isolation gown

Sizes: Adult S-XL
Materials
- Main Fabric: Non-stretch light to medium weight fabrics
- 1/4” Elastic for wrists OR
- Cuff Fabric: Knit with at least 50% stretch and good recovery
- 1 package (2 yards) extra-wide double fold bias tape
- Velcro for neck closure

<table>
<thead>
<tr>
<th>Size</th>
<th>Fits Chest Size</th>
<th>Finished Width*</th>
<th>Finished Length</th>
<th>Fabric Required</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>inches cm</td>
<td>inches cm</td>
<td>inches cm</td>
<td>44” 60”</td>
</tr>
<tr>
<td>S</td>
<td>34-36” 86.5-91.5</td>
<td>24” 61”</td>
<td>44” 112”</td>
<td>3.5 yds. 2 yds.</td>
</tr>
<tr>
<td>M</td>
<td>37-40” 94-101.5</td>
<td>26” 66”</td>
<td>44.5” 113”</td>
<td>3.75 yds. 2.75 yds.</td>
</tr>
<tr>
<td>L</td>
<td>41-44” 104-112</td>
<td>28” 71”</td>
<td>45” 114”</td>
<td>4 yds. 2.75 yds.</td>
</tr>
<tr>
<td>XL</td>
<td>45-48” 114-122</td>
<td>30” 76”</td>
<td>45.5” 115.5”</td>
<td>4 yds. 3 yds.</td>
</tr>
</tbody>
</table>

*Finished width is measured with the garment laying flat. Metric conversions are approximate and provided for your convenience.

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**Note:** This pattern is for an isolation style gown. A handmade gown will not provide the same protection as a commercial gown. Your choice of fabric will impact the level of protection provided. If you are sewing gowns to donate, contact the organization prior to starting your project to verify the style needed and required type of fabric.
Choosing Your Size

The Isolation Gown is designed with enough ease to layer over other clothing. For a one-size fits most option, I recommend using the size large.

Cutting Out Your Pieces

Patterns should be printed at 100% scale. Measure the 2” box to ensure the pattern printed correctly. Tape the pattern together along the black lines so the black markings form complete circles. Lay out all pieces prior to cutting to ensure the most efficient use of your fabric.
**Sewing Guidelines**

Pre-wash and dry your fabric.

**Use a 1/2” seam allowance.**

If you are using a fabric that frays, finish all seams with a serger or zig-zag stitch.

**Assembly**

<table>
<thead>
<tr>
<th>Main Fabric Right Side</th>
<th>Cuff Fabric Right Side</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Fabric Wrong Side</td>
<td>Cuff Fabric Wrong Side</td>
</tr>
</tbody>
</table>

1. Cut two pieces of double fold bias tape to 20” for the ties on the back of the gown. Topstitch along the bottom edge of the bias tape to sew it shut and create the ties. Fold one short edge over twice and topstitch to finish the raw edges.

2. Align the raw edge of one tie piece with the notch on the side seam of the right back piece on the right side of the fabric.

   Topstitch the tie in place.
3. With right sides together (RST) sew the front and back pieces together at the shoulder seams.

4. Finish the gown neckline with double fold bias tape.

5. With RST sew the sleeves into the gown arm openings.
6. With RST sew the front and back of the gown together along the sleeve seam and gown side seam.

7. Finish the back edges of the gown with a serger or zig-zag stitch. Fold the back edges of the gown over 1/2” towards the wrong side of the gown and topstitch in place.

8. Topstitch a 4” piece of Velcro to the right back piece on the right side of the fabric. Suggested placement is marked on the pattern piece.

   Topstitch the corresponding Velcro piece to the left back piece on the wrong side of the fabric.
9. Topstitch the raw edges of the other tie piece to the left back piece at the marked notch.

10. Finish the hem of the gown with a serger or zig-zag stitch. Fold the hem of the gown over 1/2” towards the wrong side of the gown and topstitch in place.

**Elastic Sleeves**

11. Finish the sleeve hems with a serger or zig-zag stitch. Fold the sleeve hems over 1/2” towards the wrong side of the sleeve. Topstitch the sleeve hems in place leaving a 1” gap to thread the elastic through.

12. Use a safety pin to thread the elastic through the sleeve hems. Overlap the elastic ends 1/2” and sew together. A suggested elastic length is listed below:

<table>
<thead>
<tr>
<th>Size</th>
<th>Elastic Length</th>
<th>Elastic Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>7.5”</td>
<td>19</td>
</tr>
<tr>
<td>M</td>
<td>8”</td>
<td>20.5</td>
</tr>
<tr>
<td>L</td>
<td>8.5”</td>
<td>21.5</td>
</tr>
<tr>
<td>XL</td>
<td>9”</td>
<td>23</td>
</tr>
</tbody>
</table>

13. Topstitch the gap in the casing shut.
### Knit Cuffs

14. With RST sew the sides of each sleeve cuff together.

Roll the bottom edge up so wrong sides are together, the raw edges are aligned, and the seam is fully enclosed. Your cuff is now ready to attach to the sleeve.

7. With the cuff on the right side of the sleeve line up the seam in the cuff with the seam in the shirt sleeve. Stretch the cuff to fit and sew together.

Flip the finished cuff down and press flat.
Velcro placement
2"
Isolation Gown

Front

cut 1 on fold
Isolation Gown
Back

cut 1 left and 1 right
(mirror images)
(c) peek-a-boo pattern shop 2020
grain line
Isolation Gown
Sleeves

cut 2 on fold
(c) peek-a-boo pattern shop 2020
Isolation Gown
Sleeves Cuffs
(optional)
cut 2 on fold
from knit
stretch
(c) peek-a-boo pattern shop 2020